



Pedro KuiuZ

Pedro Ruiz, plastic artist. Born in Bogotá, Colombia 1957. In 1975, he began studying architecture and music at the National University. Later traveled to Paris, where he attended the National School of Fine Arts from 1979 to 1983. During this period, he also worked at “Atelier 17,” where he learned and practiced printmaking techniques under the guidance of master Stanley William Hayter. In 1984, he worked as an illustrator and art director at a prominent advertising agency.

In 1988, he received an honorable mention from the Salón Nacional de Artistas. From that moment on, his focus shifted to plastic arts, leading to significant projects such as “Living Natures”, “The Natural Library”, “Hi8”, “Love Is In The Air”, “Displacements”, “GOLD, Spirit and Nature of a Territory” and “Colombianas Ligeras”. Pedro Ruiz’s work occupies itself with social and political issues that affect his country, Colombia. Nature and the concept that it is a force which we cannot control and must live in harmony with, is ever-present in his works.



In 1999, he co-founded the collective *Nadieøpina*, actively contributing to contemporary conceptual projects for several years.

Currently, his project “**GOLD, Spirit and Nature of a Territory**” is being showcased in various places around the world as a representative image of Colombia. This work has spawned an educational and artistic project called “**ORO VITAL**”, comprising art workshops for children, youth, and adults. It serves as an invitation to embrace our country with love, reconnect with our innocence, understand who we are, and reconstruct our identity, forging a new path.



RECOGNITIONS:

- UNICEF Goodwill Ambassador for Colombia, Bogotá, 2016.
- Knight in the Order of Arts and Letters of the French Republic, Bogotá, 2010.
- Honorable Mention at the XXXII National Salon of Artists, 1988.





PUBLIC COLLECTIONS:

- National Museum of Colombia.
- UNASUR, Quito, Ecuador.
- Museum of Modern Art in Bogotá.
- Museum of Modern Art in Cartagena.
- Museum of Contemporary Art - Minuto de Dios.

PUBLICATIONS:

- “ Más allá de la Aurora y El Ganges” by William Ospina and Pedro Ruiz. Cooperativa La Joplin. Madrid 2018.
- “Pedro Ruiz”. Ediciones El Viso. Spain 2015.
- “Pedro Ruiz”. Villegas Editores - Seguros Bolívar. Bogotá 2011.

INSTITUTIONAL IMAGE:

- Logo for the Truth Commission. Bogotá 2018.
- Logo - ROMI KUMU Foundation. Bogotá 2018.
- Statuettes for the Truth Commission. Pasto 2019.
- Statuettes for Bogotá Film Festival.

SOLO EXHIBITIONS:

The sky is crying

- Santa Clara Museum. Bogotá. November 2021 - March 2022.

Processes

- Beatriz Esguerra Art, Bogotá. 2021.

ManiFiesta! For everything and against nothing:

- Beatriz Esguerra Art Gallery. Bogotá, Colombia. April 2019.
- Parque de la 93. Bogotá, Colombia. September 2019.
- Salva Tu Selva. Leticia, Colombia. September 2019.

GOLD, Spirit, and Nature of a Territory:

- Mercedes Sierra de Pérez Museum - El Chicó. Bogotá, Colombia. May - July 2023.
- Santa Clara Museum - Exhibition Llanto Celeste. Bogotá, Colombia. November 2021 - March 2022.
- Universe in danger - Resguardo Indígena Caño

Mochuelo. Bogotá, Colombia. July 2020 - January 2021.

- Museum of Sacred Art. Asunción, Paraguay. December 2018.
- Museum of Contemporary Art of La Boca, MARCO. Buenos Aires, Argentina. November 2018.
- Museum of Pre-Columbian and Indigenous Art. Montevideo, Uruguay. September 2018.
- Center for the Arts - Conarte. Monterrey, Mexico. July - August 2018.
- Tlaxcala Museum of Art. Tlaxcala, Mexico. May - June 2018.
- Regional Museum of Cholula. Puebla, Mexico. March - April 2018.
- International Film Festival of Amiens. Amiens, France. November 2017 - January 2018.
- Cultural Center Las Condes. Santiago de Chile, Chile. October 2017.
- House of Colombia in Mexico - Cultural Center. Mexico City, Mexico. July - August 2017.

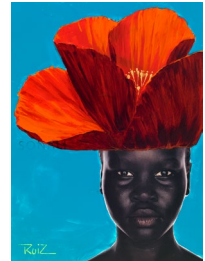
- Museum of Art of Caldas. Manizales, Colombia. December - February 2017.
- Maddox Gallery. London, England. October - November 2016.
- Museum of Posts. Rio de Janeiro, Brazil. July - September 2016.
- Memorial of Latin America. São Paulo, Brazil. March - May 2016.
- Museum of Posts - Brasília, Brazil. December 2015 - March 2016.
- National Gallery of Indonesia. Jakarta, Indonesia. March 2014.
- MC Forest Gallery. Tokyo, Japan. December 2013.
- Museum of the Inquisition. Cartagena, Colombia. March - April 2013.
- Royal Academy of Spain in Rome. Rome, Italy. Dec. 2012 - January 2013.
- French Alliance of Bogotá. Bogotá, Colombia. May 2012.
- Religious Music Festival. Popayán, Colombia. April 2012.



- Museum of Contemporary Art Bolivariano. Santa Marta, Colombia. February - March 2011.
- Prado19 Gallery - El Ateneo. Madrid, Spain. July - August 2010.
- Humánitas Festival, Santo Domingo Cultural Center. Oaxaca, Mexico. April - June 2010.
- World Economic Forum, WEF. Cartagena, Colombia. April 2010.
- Pereira Museum of Art. Pereira, Colombia. February 2010.
- Claustro de Santo Domingo. Cartagena, Colombia. December 2009.
- Museum of Modern Art, MAMBO. Bogotá, Colombia. July - October 2009.
- Arts Consultants Gallery. Bogotá, Colombia. July 2009.
- Major Seminary of Bogotá. Bogotá, Colombia. June 2009.

Love Is In The Air:

- Cero Gallery. Bogotá, Colombia. October 2014.
- Visual Arts Museum - Jorge Tadeo Lozano University. Bogotá, Colombia. 2011.
- The Americas Collection. Miami, United States. 2008.
- Museum of Modern Art of Bogotá, MAMBO. Bogotá, Colombia. 2007.
- Casa Tres Patios. Medellín, Colombia. 2007.
- Claustro de Santo Domingo. Cartagena, Colombia. 2006.
- Casas-Riegner Gallery. Bogotá, Colombia. 2006.





Other Exhibitions:

- Museum of Modern Art (Within the framework of the Cartagena International Music Festival). Cartagena, Colombia. December 2018 - January 2019.
- Más allá de la Aurora y del Ganges - with William Ospina - Lamazone Gallery. Bogotá, Colombia. 2018.
- Open Book - Lamazone Gallery. Bogotá, Colombia. 2017.
- Anything goes - Beatriz Esguerra Art. Bogotá, Colombia. 2016.
- Segunda edición Bronces - French Embassy House. Bogotá, Colombia. September 2016.
- Nothing to see here - Lamazone Gallery. Bogotá, Colombia. 2014.
- Paintings. Miami Art Fair Context. Miami, United States. 2014.
- First edition of Bronzes - French Embassy. Bogotá, Colombia. May 2014.
- Displacements - The Americas Collection. Miami, United States. 2005.

- Photographs Series - Museum of Modern Art. Cartagena, Colombia. 2004.
- Everything - El Garaje Gallery. Bogotá, Colombia. 2004.
- Photographs Series - Casas-Reigner Gallery. Miami, United States. 2004.
- Displacements - Casas-Reigner Gallery. Bogotá, Colombia. 2003.
- Hi8 Miami - Casas-Reigner Gallery. Miami, United States. 2002.
- Hi8 Bogotá - Casas-Reigner Gallery. Bogotá, Colombia. 2001.
- Paintings - The Americas Collection. Miami, United States. 2000.
- Natural Library - Casas-Reigner Gallery. Bogotá, Colombia. 1999.
- The wings of memory - Museum of Modern Art. Cartagena, Colombia. 1998.
- Paintings - The Americas Collection. Miami, United States. 1998.
- Blooming Days - Casas-Reigner Gallery. Bogotá,

Colombia. 1997.

- Subversión - Martha Gutiérrez Fine Arts. Miami, United States. 1993.
- New worlds - Gartner-Torres Gallery. Bogotá, Colombia. 1991.
- Geografía Divergente - Elida Lara Gallery. Barranquilla, Colombia. 1990.
- Lost cities - Gartner-Torres Gallery. Bogotá, Colombia. 1989.



GROUP EXHIBITIONS:

- Artbo Fair - Corferias. Bogotá, Colombia. October 2022.
- Dallas Art Fair. Dallas, United States. November 2021.
- Art On Paper. New York, United States. September 2021.
- Art Miami. Miami, United States. December 2020.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2020.
- Dallas Art Fair. Dallas, United States. April 2020.
- Artbo Fair - Corferias. Bogotá, Colombia. September 2019.
- Dallas Art Fair. Dallas, United States. April 2019.
- Collage. Casa Cano Gallery. Bogotá, Colombia. 2019.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2018.
- Dallas Art Fair. Dallas, United States. April 2018.
- To each their own - Casa Cano Gallery, Bogotá, Colombia. March 2018.
- Dibujando - ando - Casa Cano Gallery. Bogotá, Colombia. March 2017.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2017.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2016.



- Artbo Fair - Corferias. Bogotá, Colombia. September 2015.
- Latin American Art Auction, Christies. New York, United States. May 2015.
- Dallas Art Fair. Dallas, United States. April 2015.
- Miami Art Fair Context. Miami, United States. December 2014.
- Artbo Fair - Corferias. Bogotá. October 2014.
- Latin American Art Auction, Christies. New York, United States. May 2014.
- Delhi Art Fair. New Delhi, India. January 2014.
- Latin American Art Auction, Christies. New York, United States. November 2013.
- Artbo Fair, Corferias. Bogotá, Colombia. October 2013.
- Latin American Art Auction, Christies. New York, United States. May 2013.
- Odeón Fair. Bogotá, Colombia. October 2013.
- Wynwood Art Fair. Miami, United States. February 2013.
- From the Monument to Thought. National Museum of Colombia. Bogotá, Colombia. October 2013.

- Artbo Fair - Corferias. Bogotá, Colombia. October 2012.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2011.
- Pinta Art Fair. New York, United States. 2010.
- Artbo Fair - Corferias. Bogotá, Colombia. October 2010.
- Painted Bodies - OCA. Sao Paulo, Brazil 2005.
- The Measure of the Golden - Santa Croce Palace. Rome, Italy 2005.



- Scholarship in Dollars - La Rebeca Gallery, Bogotá, Colombia 2003.
- The World in an Instant - Casas-Reigner Gallery. Miami, United States 2002.
- Animalandia - National University Art Museum. Bogotá, Colombia. 2002.
- Natural Measures - Goethe Institute Project. Bogotá, Colombia 2002.
- Place of Residence - Santa Fe Gallery. Bogotá, Colombia 2002.
- The World in an Instant. Porto Alegre, Brazil 2000.
- SALE - Commercial Spaces. Bogotá, Colombia 2000.
- In White - Superior Academy of Arts of Bogotá, Colombia 2000.
- First Prizes - Museum of Modern Art. Bogotá, Colombia 1999.
- Chicago Art Fair. Chicago, United States 1998.
- Painted Bodies - Book Project. Santiago de Chile, Chile 1998.





ORO VITAL EDUCATIONAL PROJECT:

The “ORO VITAL” project aims to spread awareness about the biocultural richness of Colombia across different regions and communities.

Workshops conducted:

- Eppic- Weavers of Life. Mocoa. March 2023.
- Fana Foundation. Bogotá. October 2022.
- Tolima Butterfly Farm. Ibagué. July 2022.
- Santa Clara Museum. March 2022.
- Caño Mochuelo. With the support of the Riqueza Natural Program - USAID. Casanare, Indigenous Reserve. August 2019.
- Gold for Colombia. With the support of UNICEF. Soacha. July 2019.
- Gold for Colombia. With the support of UNICEF. La Guajira. Bogotá. April 2017.
- Gold for Colombia. With the support of Crepes & Waffles. Cajamarca. October 2016.

- Fana Foundation. Bogotá 2017, 2018, 2019, 2020, 2021.
- Young plastic artists and educators. With the support of the Ibero-American States Organization - OEI. Pasto, Nariño. October 2015.
- Workshop in Vereda La Requilina, Usme - Children. Bogotá. August 2015.
- Workshop in Vereda La Requilina, Usme - Community Mothers. Bogotá. August 2015.
- Intercultural meeting for the protection of the sacred in Dibulla - Sierra Nevada de Santa Marta. Organized by: Gonawindúa Tayrona Organization /Amazon Conservation Team - Rural Educational Center of Dumingueka /Nuestra Señora del Pilar Educational Institution. Dibulla. May 2015.
- Liceo Francés Louis Pasteur. Bogotá 2016, 2018, 2023.
- Fumdir Foundation. Bogotá 2014.
- San Patricio School. Bogotá 2014.
- MAMBO Pilot. Bogotá 2012.
- Isla Fuerte Pilot 2012.

COLOMBIANAS - OCENSA PROJECT:

Inspired by the experience of “ORO VITAL,” the “COLOMBIANAS” project was carried out for two years as part of the Social Responsibility area of Ocesa SA. It involved conducting painting workshops for women and mask-making workshops for children in communities near Ocesa’s pipeline area of influence, with the aim of creating a support network among the participating women.

